

CCC Creators Competition 2011 Exhibit Plan Submission Guidelines

■ Program Content

Participant shall prepare an exhibit from planning to implementation.

■ Applicant Conditions

1. Must be 40 years of age or younger as of the end of March 2011.
2. International applicants accepted. No nationality requirements.
3. Those who pass the the first round of screening must be able to attend 2nd round interviews which will be held on Saturday, September 25, 2010.
* If the applicant lives in a country other than Japan and can not attend the second round, please contact us and indicate on application form. Screening via Skype can be conducted.
4. Must be able to take responsibility for the exhibit, from planning, implementation to removal.

■ Form of Support

1. Free use of the 2nd floor Gallery or 3rd floor Exhibit Space for the exhibit at the center for creative communications, in Shizuoka City, Japan.
2. Partial support for publicity of exhibit (PR on the Center's web site, newsletter, email announcements, press release.)
3. Financial support of up to 200,000JPY for the exhibit budget.
4. The center will make approximately 3000 flyers for promoting both exhibits.

■ Creative Activities Eligible

Design (graphic, product, environmental), animation, manga, architecture, art, movie, photography, Web, game, etc...

■ Exhibit Dates

2011 January 14 (Fri.) to February 12 (Sat.) [planned] Both exhibits will be shown at the same time.

[Setup Period] January 11 (Tue.)–13 (Thu.)

[Removal Period] February 14 (Mon.)–15 (Tue.)

*Final exhibit schedule will be confirmed after discussions between the planner and the center for creative communications.

*Dates may be changed due to various circumstances.

■ Place to be Held: "the center for creative communications", Shizuoka City, Japan

*The location and map can be found on the center's web site (www.c-c-c.or.jp) The exhibit will be held in either the 2nd floor Gallery or 3rd floor exhibit space.

*Exhibit location will be confirmed after discussions between the planner and the center for creative communications.

■ Judging Method

- First Round: Screening of submitted materials in September. Those who pass the first round will be notified of the results by September 17 (Fri.). Only those who have passed will be notified.
- Second Round: Interviews will be held on September 25 (Sat.) at the center for creative communications.
- Results will be announced on the center's web site (www.c-c-c.or.jp) in the beginning of October 2010.

■ Judges (Japanese phonetically order)

Outside Judges Shiriagari Kotobuki, Igarashii Taro (planned)

CCC Staff Judges Kume Hideyuki/Producer, Omori Hisami/Curator

■ Application Deadline

Materials must be received by September 4, 2010 (Sat.) *postmarked or hand-delivered.

■ How to Apply

Send the following submission materials by post or hand-delivery by September 4, 2010 (Sat.). Submitted materials can not be returned.

■ Materials to be Submitted

1. Application Form (use the application form provided)

* The following information must also be included on the application form:

exhibit title / exhibit format / plan overview (English: within 2400 letter/spaces length) / CV of planner / budget overview / exhibit design plan (drawing is OK) / list of works to be exhibited / preparation schedule / visitor target number / publicity plan

2. Background of creator's) of works to be exhibited & images

Use A4 size paper. No specified format (multiple pages are OK).

Submit at least five (5) images per creator.

Any other images or information related to the exhibit plan should be submitted in an A4 size folder.

■ Send submissions to the following address.

Creators Competition 2011

the center for creative communications

4-16 Ote-machi, Aoi-ku; Shizuoka City

420-0853 Japan

URL: www.c-c-c.or.jp

Personal information received shall only be used for the purpose of answering questions or requests from the applicant and for expressed purposes only in the event of requesting personal information. Applicants personal information shall not be used without permission for any other purpose. Please see the center's web site for details.

■ Important Notes

○ About the Program

- Please note that this competition is for exhibition planning and not just a solo display of work.
- Submitted materials will not be returned.
- Exhibit plans which include the following are not accepted: noxious smells or that which can rot/attract insects, cut or live plants, dead leaves/wood, animals, dangerous and/or items which can produce harm or damage to people or property.

○ About the budget

- Financial support is a maximum of 200,000 JPY.

○ Exhibit Implementation

- Any flyers or material to be distributed at the center must first be approved the center for creative communications.
- After exhibition is confirmed, attendance for multiple meetings with the center for creative communications will be necessary.
- The final plan must be approved by the center for creative communications before it may be implemented.
- Other matters that may arise shall be settled through discussions between both parties.
- Expenses for setting up or taking down exhibit shall be born by the exhibitor.

○ Other

- Please cooperate with copyrights in regard to use in public relations and/or promotions conducted in regard to this program (flyers, website, media submissions for promotional purposes).
- All personal information including name and address submitted shall be protected as guided under privacy law. the center for creative communication shall not use the information for any other purpose.

■ For more information contact:

Email: info@c-c-c.or.jp

Exhibit Space Usage Guidelines

1 Conditions for Use

(1) The user shall perform the following during the period of use.

- ① Restoring walls to current condition
 - Painting/filling holes in the walls (filler compound and paint will be supplied by CCC).
- ② Cleaning exhibit space

(2) The following actions shall be cause for restriction or termination of exhibit space usage.

- ① Use of exhibit space for purposes other than what is listed on the application.
- ② Use of exhibit space on a day or time without the permission of the center for creative communication.
- ③ Use of an exhibit space without the permission of the center for creative communication.
- ④ Failure to use the facilities or equipment in a proper manner.
- ⑤ Deliberate, or through gross negligence, damage to the facilities or equipment.
- ⑥ Use for religious, political or profit-making purposes.
- ⑦ When sounds or smells produced is determined to cause trouble to other users or neighbors.
- ⑧ When it is determined that actions hinder the smooth management and administration of the center for creative communications.

2 Other Notes

- ① The user shall perform the setup and removal of exhibited items. All garbage produced from the exhibit shall be taken home by the user.
- ② There is no elevator at the center for creative communications.
- ③ User is responsible for insurance to cover any damage that may occur during shipment or exhibit period.
- ④ Repair costs for any damage caused to the facility or equipment during delivery and/or exhibit will be covered by the user.
- ⑤ While there are office staff at the center for creative communications, they can not supervise the exhibit. Please provide your own supervision if needed.
- ⑥ The exhibit space is non-smoking. Only smoke in designated areas.
- ⑦ Please observe all copyrights in printed materials/media publicity.
- ⑧ Please stop at the center office when arriving and leaving the facility.