

# “Manga Boy Dovai”

Shiriagari Kotobuki, Tanaka Katsuki, Amahisa Masakazu, Kawai Katsuo, Nagao Kenichiro

2009 September 18 (Fri.) – November 21 (Sat.) Organizer: the center for creative communications (CCC)

## [Exhibition Information]

- Title: “漫画少年ドヴァイ” (Manga Boy Dovai)
- When: 2009 September 18 (fri.) – November 21 (sat.)
- Time: 10:00–20.30 (closed on Sundays & holidays)
- Where: the center for creative communications; Shizuoka, Japan
- Admission is free.
- Guest Curator: Shiriagari Kotobuki
- Artists: Shiriagari Kotobuki, Tanaka Katsuki,  
Amahisa Masakazu, Kawai Katsuo, Nagao Kenichiro
- Organizer: the center for creative communications (CCC)
- Contact:  
the center for creative communications (CCC)  
4-16 Ote-machi, Aoi-ku; Shizuoka City 420-0853 JAPAN  
Tel: 054-205-4750 e-mail: info@c-c-c.or.jp  
website: www.c-c-c.or.jp



the center of creative communication (CCC) is proud to present the exhibition “Manga Boy Dovai” from 2009 September 18 (Fri.) thru November 21 (Sat.). With guest curator Shiriagari Kotobuki at the helm, he and his fellow manga artists – Tanaka Katsuki, Amahisa Masakazu, Kawai Katsuo, Nagao Kenichiro – will collaborate to create a work that tests new forms of expression. Never before have leading contemporary manga artists stepped out of the manga world to work together in creating a single exhibit.

With CCC’s location being a former elementary school, the five manga artists will create a world of an imaginary boy named Dovai who dreams of being a manga artist. Through installations, objects and fictional materials, the exhibit “Manga Boy Dovai” will be centered around this main character and look back onto his younger years including school, private life and even psyche. Through the eyes of manga artists, life will be shown with all its laughter, fear, dreams and reality.

These manga artists will create a world full of wonder and mystery which people will be drawn into. These artists are “Manga Boy Dovai” and from this created experience of Dovai’s school life bring to the viewer a deep message. Their stories created here in this exhibit will form a manga story in the hearts of all who visit.

“*Omoshiroi dake no manga ha mō iranai!* (Manga that are only funny are no longer needed!)” – Shiriagari Kotobuki

Come and experience these manga artists’ message in this imagination-filled surreal world of “Manga Boy Dovai”.

## About the Exhibit

### “Manga Boy Dovai” Entrance

An introduction to Dovai through large profile photo, candid snapshots and manga manuscripts.

### “Manga Boy Dovai” Classroom

A recreation of Dovai’s classroom centered around Dovai’s desk. An installation of mythical proportions.

### “Manga Boy Dovai” Psyche

A room which expresses the psyche of Dovai through the use of video and objects.

### “Manga Boy Dovai” Archives

A further look into Dovai through his school books, papers and other everyday items.

More markings of Dovai can be found throughout the building...

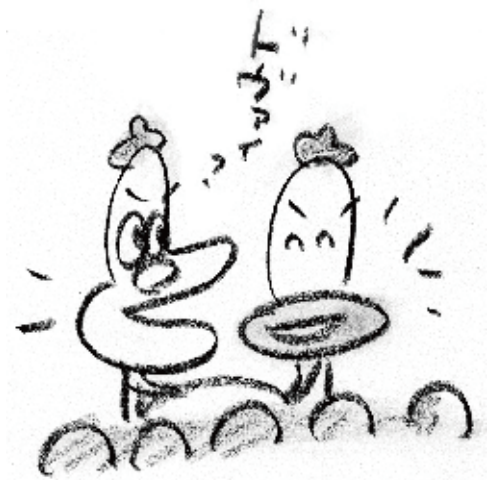
## Exhibit-related Event 1: Creative Talk Show

# “Why Dovai?”

The five participating artists in the “Manga Boy Dovai” exhibit – Shiriagari Kotobuki, Tanaka Katsuki, Amahisa Masakazu, Kawai Katsuo, Nagao Kenichiro – will talk about the making of this exhibit, recent developments in the manga world as well as its future.

- Title: “なぜ今、ドヴァイか?” (Why Dovai?)
- When: 2009 September 18 (fri.) 18:30–20:00
- Where: the center for creative communications; Shizuoka, Japan
- Limited to the first 80 people to register.
- Admission is free.
- Presenters: Shiriagari Kotobuki, Tanaka Katsuki, Amahisa Masakazu, Kawai Katsuo, Nagao Kenichiro (planned)
- Register by sending your name, work/school affiliation, telephone E-mail to:  
e-mail: [info@c-c-c.or.jp](mailto:info@c-c-c.or.jp)
- Facilitator: Omori Hisami (CCC curator)

\*Changes may be made to schedule and content.



## Exhibit-related Event 2: Opening Reception

- When: 2009 September 18 (fri.) 20:00–21:00
- Where: the center for creative communications; Shizuoka, Japan
- Admission is 500 yen. (Pre-registration; anyone welcome)
- Attending Artists: Shiriagari Kotobuki, Tanaka Katsuki, Amahisa Masakazu, Kawai Katsuo, Nagao Kenichiro (planned)
- Register by sending your name, work/school affiliation, telephone E-mail to:  
e-mail: [info@c-c-c.or.jp](mailto:info@c-c-c.or.jp)

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Exhibit-related Event 3: CCC Kids Manga Workshop

## “Manga-no-Moto”

Workshops that go beyond teaching how to draw to bring out the heart of manga which is a good imagination. This summer, learn from professional manga artists and create some great memories in manga.

### ■ Message from the Manga Artists

Shiriagari Kotobuki

This summer vacation let's have some fun together! For manga it is very important to love fun/interesting things. And there is always something interesting to be found in our daily lives. Come join us in the search for the heart of manga – fun!!

Amahisa Masakazu

Do you love manga? Reading manga is fun but drawing manga is even better! What, you don't know how to begin? Don't worry, there are no limits to drawing manga. Come join us and try your hand at your own original manga! We are here to help!

\*Works created in these workshops are planned to be used in the “Manga Boy Dovai” Exhibit also.

■ Title: “漫画の素” (Manga-no-Moto)

■ When: 2009 August 21 (fri.)

Shiriagari Kotobuki's Classroom

“Try Manga” & “Graffiti on Desks”

Class A / 10:00–12:00

Class B / 13:00–15:00

Amahisa Masakazu's Classroom

“Original Manga Cover Art” & “Manga Calligraphy”

Class C / 10:00–12:00

Class D / 13:00–15:00

\*Kawai Katsuo will be the assistant teacher for both.

■ Teachers: Shiriagari Kotobuki, Amahisa Masakazu, Kawai Katsuo

■ Where: the center for creative communications; Shizuoka, Japan

■ Limited to the first 20 people per class to register.

Class A, C & D are for 4th–6th year elementary ages

Class B is for junior high ages only

■ Need to bring: colored pencils, sign pen, calligraphy set.

Also feel free to bring your original manga you want to show.

■ Admission is 500 yen for supplies.

■ Register by sending which class you want, your name, school & year, telephone, E-mail to: e-mail: info@c-c-c.or.jp

■ Contact:

the center for creative communications (CCC)

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\*There also plans for sale of works by the 5 participating artists during the exhibit.

## Participating Artists' Profiles

**Guest Curator****Shiriagari Kotobuki**

Born in 1958 in Shizuoka. After graduating in 1981 from Tama Art University he joined Kirin Brewery Company working on package design and advertising. Debuted as a manga artist in 1985 with the manga book "Ereki no Haru" and became known for a new style of parody-centered gag manga. After going independent in 1994, Shiriagari released many fantastical and literary works as well as adventuring into moving image, game, art and other fields. He has won awards including the Tezuka Osamu Cultural Award in 2001.

<http://www.saruhage.com/>

**Amahisa Masakazu**

Born in 1968 in Kagawa Prefecture. After working as a guard at the Kobe Detention Center, he debuted in 1989 in Punch Zaurus. He cowrote with Tanaka Katsuki the subculture hit "Baka Drill" in 1994 and since then has released several books and is popular for his absurdly outrageous style. Besides manga he is also active as an animator, creating videos for Denki Groove and Yurayura Teikoku, playwright, author and movie director.

<http://bakadrill.com/pc/>

**Tanaka Katsuki**

Born in 1966 in Osaka. Graduated from Kyoto Seika University with a degree in Visual Design and debuted as a manga artist in 1985 while still in school. After graduation he was the head of a theater group and broadcast writer. He began doing moving image work with the full CG animation "Kaeru Man" in 1994 as well as participating in the art exhibit "Roppongi Closing" at Mori Art Museum in 2004. Manga works include "Baka Drill" (with Amahisa Masakazu) and "Osu, Tonko-chan!". Videos include "SUNDAY" and "ALTOVISION".

<http://www.kaerucafe.com/ka2ki/>

**Kawai Katsuo**

Born in 1969 in Aichi Prefecture. Debuted in Garo magazine in 1995 with a signature dark, uneasy gag style. Since then his work has appeared in a variety of publications, both major & minor. Manga works include "Onna no Ikikata Series", "Nihon no Jitsuwa" and many others. He has also done numerous collaboration works as well as venture into movies, theater, music and web animation.

<http://kawaiika.exblog.jp/>

**Nagao Kenichiro**

Born in 1972 in Aichi Prefecture. Debuted in Big Comic Spirit in 1995. "Oshare Techo" was a serial work in Young Sunday from 1999 and his "Galaxy Ginza" was in Big Comic Spirit from 2007 to 2009. He also wrote the screenplay for the 8th story in movie "Ten Nights of Dreams". "Galaxy Ginza" was chosen as judges recommendation in the Bunka Media Arts Awards in 2008.

<http://ameblo.jp/theken16/>

## Access to CCC



■ CCC is a 10-minute walk from JR Shizuoka Station north exit. (5 minutes by taxi.)

the center for creative communications

4-16 Ote-machi, Aoi-ku

Shizuoka City 420-0853 JAPAN

Shizuoka City is only a 1 hour Shinkansen train ride from either Tokyo or Nagoya.

### ■ About CCC

the center for creative communications (CCC) is a creative education facility which opened in January 2008. CCC's keywords are "Contemporary", "Creative" and "Communication". CCC supports the exhibit of, learning and business of contents creators in fields such as moving image, photography, art, architecture, web, manga and design.

[www.c-c-c.or.jp](http://www.c-c-c.or.jp)

### ■ For more information about this exhibit:

the center for creative communications

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Tel: 054-205-4750 Fax: 054-293-4332

e-mail: [info@c-c-c.or.jp](mailto:info@c-c-c.or.jp)

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