

新潮 NewWave

When: 2008 September 6 (sat.) – November 29 (sat.)
 Time: 10:00–20:30 (closed on Sundays & holidays)
 Where: the center for creative communications; Shizuoka, Japan
 Organizer: the center for creative communications (CCC)
 Support: DesignSingapore Council
 Sponsor: Singapore Embassy
 website: www.c-c-c.or.jp
 Admission is free.
 Cooperation: NPO Shizuoka Contents Valley Consortium
 Guest Curator: Jackson Tan (Black Design; Singapore)

Exhibit-related Event

"New Wave Gallery Tour"

Tour of the exhibition personally guided by guest curator Jackson Tan and participating designers.

Date: 2008 September 6 (sat.)

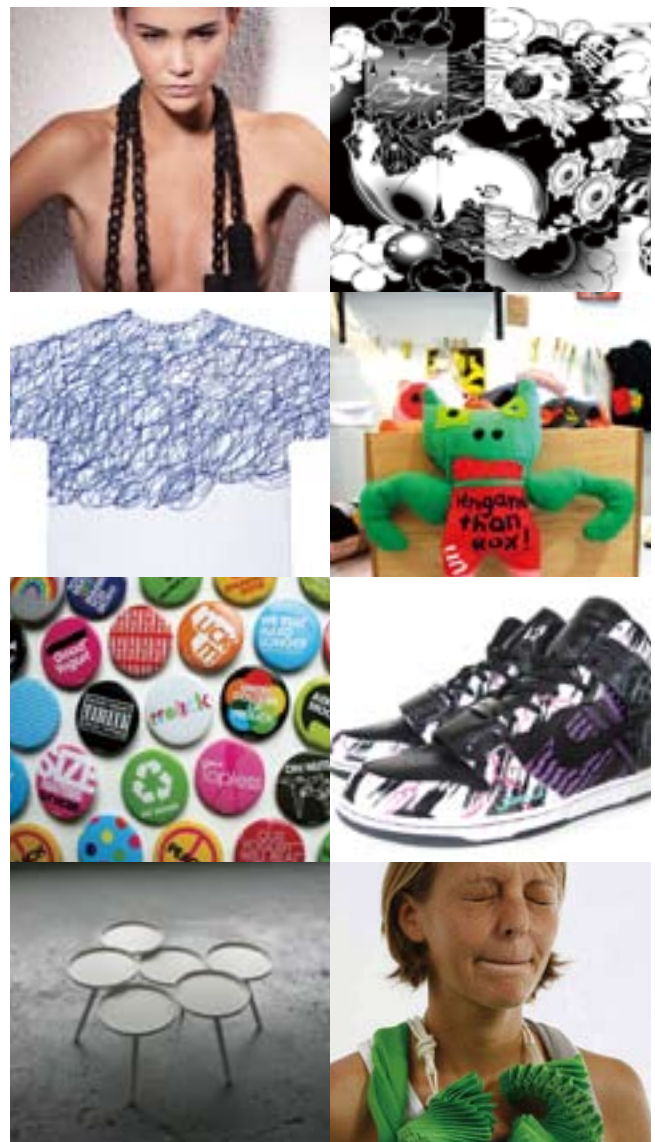
Time: 13:00 – 14:00

Where: the center for creative communications (CCC);
 Shizuoka, Japan (www.c-c-c.or.jp)

Limited to the first 20 people who pre-register.

Admission is free.

Registration by e-mail: info@c-c-c.or.jp



NEW WAVE - Singapore's Contemporary Design Culture

CCC (the center for creative communications) is proud to present the exhibit "New Wave", an exploration of the recent emergence of Singapore's contemporary design culture with guest curator Jackson Tan.

Situated at the crossroads between east and west, Singapore's young multi-cultural society is highly cosmopolitan and open to embracing and adopting diverse ideals and influences. Since the last decade, there has been a rise of a young generation of Singaporean creators. Working across design disciplines, they are inspiring a "New Wave" of contemporary cultural movement. They are shaping and re-defining Singapore's new visual aesthetics, identity, language, vision and culture. At the heart of this lies a new culture of design.

The exhibition captures an exciting phase in Singapore's culture as the island-state repositions itself as a new global design centre. It will showcase the works of designers who are establishing themselves as part of the "New Wave". The exhibition will also explore the conceptual theme of "New Identity". 8 designers are invited to participate in this visual exploration through their own individual cross-disciplinary design concepts, processes, mediums and executions. The collection of "New Identities" from the individual designers, captures the spirit and vision for the future of Singapore's design landscape.

Curator Message

The "New Wave" exhibition documents and explores Singapore's collective visual identity through this exciting "New" movement. A local design community and identity has developed through the growth of these designers. Design has become a medium of cross-cultural context and importance.

Curator Profile

Jackson Tan

www.blackdesign.com.sg

www.utterubbish.com

Jackson Tan is a Singaporean designer/curator. Jackson co-founded Black Design with Patrick Gan in 2004 as a multi-disciplinary design practice. In 2004, Black was invited by DesignSingapore (MICA) to conceptualise, curate and design the landmark exhibition, 20/20. It is an ongoing showcase of Singapore's finest design talents. It charts the paradigm shift that has occurred within Singapore's creative landscape. In 2007, Black premiered Utterubbish: A collection of UseLess Ideas at the Singapore Design Festival 2007. Utterubbish was the feature event of the festival. Utterubbish was an original design exhibition based on the theme of sustainable design and featured over 30 international designer presentations.



Supporter : DesignSingapore Council

www.designsingapore.org

The DesignSingapore Council, set up since August 2003 by the Ministry of Information, Communications and the Arts (MICA), is the national agency for promotion and development of Singapore design. The Council works closely with other government agencies, the design community, industry and education institutions to promote design in business and education, and to develop Singapore as one of the leading international centres for design creativity.

Participating Designers

&Larry

A studio that believes art and design shouldn't exist in a vacuum, their diverse body of work includes film posters for director Royston Tan's '4:30' and '881', as well as intriguing Singapore-inspired Objects such as the 'Paper Cut' knife and 'Take it away' lamp.



Air Design Group

A new Singapore based Industrial consultancy firm headed by Nathan Yong & Jerry Low. They aim to create good designs for international clients.



ASYLUM

A highly regarded creative company that comprises of a design studio, a retail store, a workshop and a record label founded by Chris Lee in 1999. His work in the creative industry is recognized internationally.



Participating Designers

H55

Hanson Ho functions independently under the studio name of H55, which he founded in 1999. He has created visual identities and design applications which have represented Singapore at the Venice Biennale International Art Exhibition 2005, the Venice Biennale International Architectural Exhibition 2006, the recent Milan International Furniture Fair 2008.



kwodrent

Grace Tan, based in Singapore, first started in fashion with song&kelly in 1999, designing and developing the womenswear line. In 2003, she set up the design studio kwodrent and since then, it has emerged as a critically rigorous series of works that blur the lines between fashion, fine art and architecture.



Squarepatch

Weng Pixin graduated from Lasalle College of the Arts in May 2004, with an Honors Degree in Painting. She scoured various Salvation Army shops for materials and thus begin her love for recycled clothes as main source of inspiration and material.



Participating Designers

:phunk studio

Alvin Tan, Melvin Chee, Jackson Tan and William Chan are 4 artists/designers who came together in 1994 to form the creative collective :phunk studio. Described as "The Champion of Singapore's Graphic Scene" by Creative Review, UK , it is one of Asia's most exciting contemporary art and design collectives.



SBTG

Singapore-based graphic artist, Mark Ong, is a multimedia graduate from Singapore's Temasek Polytechnic who came into prominence in 2003 by winning a shoe customisation contest on Niketalk.com. Recognised as one of the most sought after underground shoe designer / customiser in the sneaker collector world, he has since created limited edition designs for high-profile celebrities and prominent sneaker shops around the world.



the center for creative communications

4-16 Ote-machi, Aoi-ku
Shizuoka City 420-0853 JAPAN

A 10-minute walk from JR Shizuoka Station north exit.

affiliated Organizations

CCC (the center for creative communications)

www.c-c-c.or.jp

the center for creative communications (CCC) is a creative education facility which opened in January 2008. CCC's keywords are "Contemporary", "Creative" and "Communication") and it supports the exhibit of, learning and business of contents creators in fields such as moving image, photography, art, architecture, web, manga and design.

icn (international creative network)

www.icn-s.com

icn is a website which promotes the matching of businesses seeking new products or branding with high-quality creatives from all over the world who are active in design, moving image, art, etc...

The site is administered by the NPO Shizuoka Contents Valley Consortium (SCV)

For more information about this exhibit:

the center for creative communications

4-16 Ote-machi, Aoi-ku
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